

**Poetry International Volume #17 Teaching Resources Inventory
(resources compiled by Laura Hoopes)**

Selected accessible poems based on similes (comparisons with “like”) and metaphors (comparisons substituting for the thing compared)

First Madrigal, Anna Swir, p48
At Mount Saint Helens, James Arthur, p67
To Gaze Is a Ghost, Steve Scafidi, p102
Midas, Bekah Stout, p178
Rituxan Spring, Bekah Stout, p179
From Ocean Avenue, Malena Morling, p182
Alders Grow Everywhere in Ireland, Mark McMorris, p188
Today Some Kids, Gina Gogli, p215
This Apple, Charles Pratt, p274
The Albatross, Charles Baudelaire, p368
Camel, Marvin Bell, p507
Urban Coyote, Joe Millar, p532

Selected more challenging poem based on similes and metaphors

In the Garden, Bekah Stout, p32

Poems that include prominent alliteration (repeated initial consonant sounds), consonance (repeated consonant sounds anywhere) or assonance (repeated vowel sounds)

Direct Address, Amy Gerstler, p72
Ground Level, Jennifer Rahim, p123 (prose poem)
Under the Mangoes, Jacqueline Bishop, p 120
What It Hinges On, Eleanor Wilner, p 298
Silent Stones, Melih Cerdit Anday, p371
Purification, Meagan Marshall, p372
The Lesser Gods, Ellen Bass, p465
The Smell of Music, Molly Peacock, p470
Up onto the High Flats, Peter Sears, p500
Floods, Pablo Neruda, p523
Autumn Day, Rainer Marie Rilke, p524

Poems that utilize repetition, including patterned line repetition

Words for the Meanwhile, Steve Scafidi, p 105
Uncle Jim, Ben Riggs, p106, pattern poem
The Broken VII, Kai Miller, p125
Barbara, Jacques Prevert, p135
Midas, Bekah Stout, p178
The Steadying, William Heyen, p194
Fugue for Kristallnacht, William Heyen, p196
Skiers, Charles Pratt, p275
In the Brief Time We Have Left, Chard de Niord, p377

The Smell of Music, Molly Peacock, p470
Stork, Marvin Bell, p504
Vulture, Marvin Bell, p508
Inventory, Jan Heller, Levi, p530

Poems that include synecdoche (metonymy), using part for a whole

American Husband, Kary Wayson, p152
An Entrance, Malena Morling, p186
White Paper #12, Martha Collins, p381
White Paper #21, Martha Collins, P383

Poems that utilize hyperbole, overstatement

Sublime Moment on Hold, Amy Gerstler, p74
The Couple, Malena Morling, p183

Poems that utilize personification (anthropomorphism)

In the City of my Childhood, Steve Scafidi, p100
Oregon Elegy, Christian Campbell, p130
Echolucution, Kary Wayson, p153

Poems that utilize enjambment, breaking lines at an unusual point

In the City of my Childhood, Steve Scafidi, p100
For the Woman with the Radio, Malena Morling, p184
Light Clear in a Window, Morning, Carol Frost, p226
At the Fair, Betty Adcock, p282
from Approaching Seventy, Alicia Ostriker, p326

Surrealistic poems

Ode to O and K, Steve Scafidi, p101
Echolucution, Kary Wayson, p153
For the Woman with the Radio, Malena Morling, p184
Memory of France, Paul Celan, p200